



# ARTILLERY MUSEUM QUARTERLY NEWSLETTER

2nd Quarter 2018

## Museum News

This quarter has been a bit busy with museum staff and volunteers providing either Field Artillery branch heritage or Army heritage training to 2,653 Soldiers, including 769 basic trainees.



Basic trainees gathering to start a tour

Each month the number and size of the Soldier tours has grown. In addition to all this we also give a fair number of school and assorted other tours. This leads me to my big request, we could really use some help. So, if you or anyone you know in the Fort Sill area would be willing to help us out with tours, we could really use your assistance. As a volunteer you decide when and how often you work. Don't know anything about artillery, not a problem, we will teach you.

Please call us at (580) 442-1819 if you might be interested in joining us.

Zane Mohler, Exhibits Specialist completed stencil painting on both our Lance missiles prior to the Lance veterans' reunion in early June.



Lance now complete with markings



Reproduction German 21cm projectile for the Mörser 16

Zane and SFC Dustin Mace fabricated a reproduction German 21cm shell for the Mörser 16 which presents a good idea of the size of this 7-ton howitzer.

The installation of a new security camera system was completed in April. We added a push-button sound recording of the Field Artillery song, "The Caissons Go Rolling Along", which was done by our Cameron University intern, Chris Ellwanger.

In June I travelled to Anniston Army Depot to select artillery pieces to be transferred to the museum and recommend disposition of the remainder. Reviewed a total of 75 macro artifacts ranging from 1840s to present. My most interesting find was a WWI forward observer tree made of concrete.

Rod Roadruck has completed a number of new wall panels. The